Subaudio Tunable Amplifier

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One method of analyzing low-frequency components of complex waveforms is to pass them through a tunable, narrow-band amplifier. Design and performance of such an amplifier, tunable from 0.5 to 100 cps, is presented.

Amplifier Unit

The unit in Fig. 1 consists of a mixing circuit, inverting operational d-c amplifier and twin-tee tuning element. There are two negative feedback paths around the d-c amplifier: \( R_1 \), reduces gain to the desired maximum and provides stability, and the twin-tee network degenerates all but the desired frequency.

A 5-megohm potentiometer at the output of the twin-tee allows \( Q \) to be reduced without affecting overall gain. Maximum \( Q \) available is determined by \( R_1 \).

The resistance arms of the twin-tee consist of three ganged 10-turn potentiometers that are trimmed and have their shaft couplings adjusted until a resistance bridge measurement indicated that they tracked with less than 0.2 percent error from 5,000 to 100,000 ohms. The three associated capacitors were measured on an impedance bridge and matched in a deviation bridge to within 0.1 percent. As a result the twin-tee alone exhibits a notch of more than 45 db from 0.5 to 20 cps and more than 30 db through 100 cps.

Single-knob control provides continuous tuning from 0.5 to 100 cps with a \( Q \) of 50 from 0.5 to 20 cps. Above 20 cps, gain and \( Q \) decrease because of tracking errors in the twin-tee. However, a \( Q \) of over 100 can easily be reached by changing the value of \( R_1 \), without danger of oscillation. Gain is about 200. Input level must be kept low enough to prevent distortion from overdrive (in this case 0.1 v).

Time Constant

At these low frequencies the effect of the time constant is very pronounced. At one cps, input can be removed and output will take about a half minute to die down to noise level.

By experiment, the constant relating time constant \( \tau \) and \( Q \) was found to be

\[
 k = \frac{(\tau) f}{Q} \approx 0.32 \tag{1}
\]

The time constant was measured at frequencies below 2 cps by abruptly removing the signal and measuring with a stop watch the time for the output to fall to one-half maximum. After output had fallen to noise level, the signal was abruptly applied and the time measured for output to reach this half amplitude point again. (At one cps, this time can be 6 or 7 sec.). Since universal time constant curves cross at half amplitude for 0.73 time constant, either time as measured above can be divided by 0.73 to give the circuit time constant.

For higher frequencies short pulses were applied at a prf about one-twentieth the frequency of the twin-tee. An exponentially decaying sine wave appeared at the output. On the scope, time taken for amplitude to fall to 1/e of maximum was measured. This value is a time constant by definition.

Measuring \( Q \)

The \( Q \) was found by measuring gain \( (A) \) of the d-c amplifier and feedback loop and applying the formula \( Q = A/\Delta A \). Another method was to vary input frequency until output amplitude fell to 0.707 of maximum, since \( Q = f_s/(f_s - f) \), where \( f \) is center frequency, \( f_s \) is upper frequency at 0.707 maximum amplitude and \( f \) is lower frequency at 0.707 maximum amplitude.

The value of \( k = 0.32 \) obtained